

WEB CONSISTS OF ENTIRE AREA BETWEEN TOP AND BOTTOM CHORDS

TRUSSES

A STUDY BY THE HISTORIC AMERICAN ENGINEERING RECORD

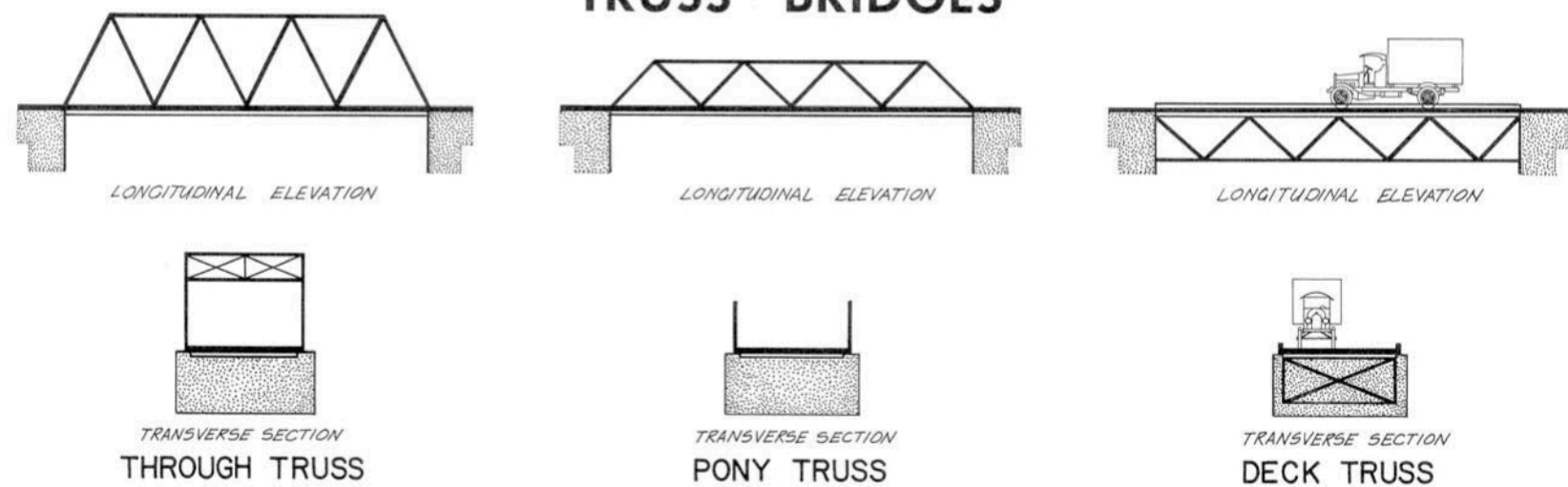
A TRUSS IS COMPOSED OF STRUCTURAL TRIANGLES JOINED TOGETHER WITH PINNED OR RIVETED CONNECTIONS. THE MAIN PIECES OR MEMBERS MAY BE EITHER STIFF HEAVY STRUTS, POSTS OR THIN FLEXIBLE BARS. IT IS THE ARRANGEMENT OF THESE MEMBERS THAT DETERMINES THE SPECIFIC TRUSS TYPE.

STRUCTURAL MEMBERS RESIST FORCES IN TWO PRIMARY WAYS — COMPRESSION AND TENSION. HEAVY RIGID MEMBERS MAY RESIST BOTH COMPRESSIVE AND TENSILE FORCES, BUT THIN RODS CAN ONLY RESIST TENSION AND THESE CHARACTERISTICS ARE MAJOR CLUES IN TRUSS IDENTIFICATION. NOTE THAT THE MAIN STRUCTURAL MEMBERS OF A TRUSS PANEL MAY BE SUPPLEMENTED BY THIN DIAGONAL TIES, BECAUSE TRUSS TYPES ARE DETERMINED BY THEIR MAIN STRUCTURAL MEMBERS. THESE COUNTER BRACES (INDICATED BY DASHED LINES ON THE IDENTIFICATION SHEET) MAY BE IGNORED. AFTER MATCHING THE STRUCTURAL OUTLINE OF THE TRUSS IN QUESTION WITH THE DIAGRAM IT MOST RESEMBLES, CHECK TO MAKE SURE THE ARRANGEMENT OF HEAVY COMPRESSIVE AND LIGHT TENSION MEMBERS IS COMPATIBLE WITH THE DIAGRAM. IF THERE IS AGREEMENT, THEN THE BASIC TRUSS TYPE IS IDENTIFIED.

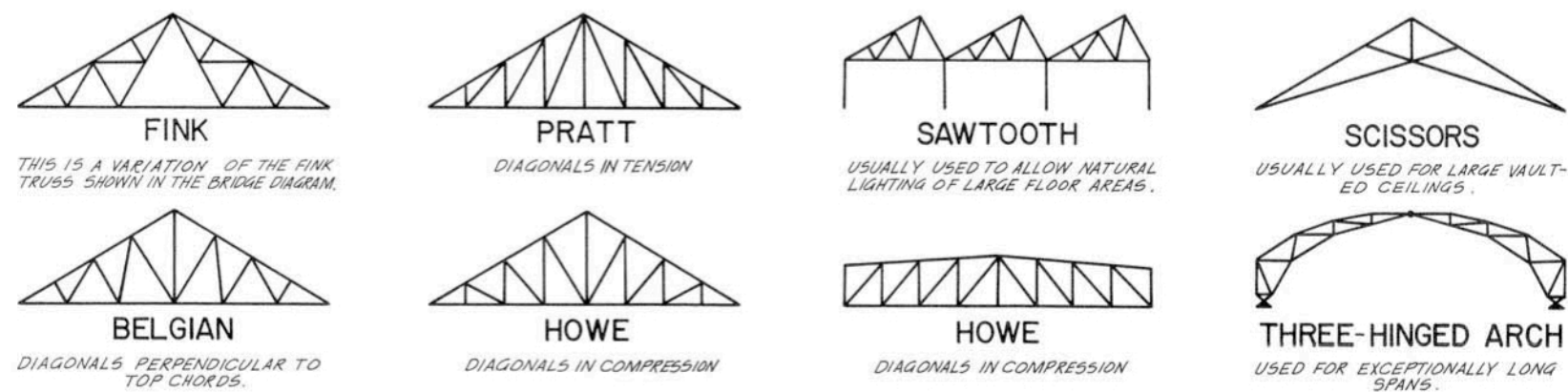
THE SHEET OF TRUSS DIAGRAMS PRESENTS ONLY THE STANDARD FORMS OF THE MOST COMMON TRUSSES. THERE ARE ALSO MANY "HYBRID" TRUSSES THAT DO NOT FALL INTO EASILY-DEFINED CATEGORIES. IN SUCH CASES, IDENTIFICATION SHOULD BE MADE AS CLOSELY AS POSSIBLE IN TERMS OF THE STANDARD DESIGNS. ADDITIONALLY, TRUSSES OFTEN ARE INVERTED, CREATING OUTLINES QUITE DIFFERENT FROM THE ORIGINAL — TENSION MEMBERS BECOMING COMPRESSION MEMBERS AND VICE VERSA. BEFORE ASSUMING A TRUSS IS NOT REPRESENTED ON THE DIAGRAM, CHECK TO SEE IF IT IS AN INVERTED FORM.

MOST BRIDGE TRUSSES ARE OF THREE BASIC TYPES. IF THE DECK AND/OR RAILS ARE LEVEL WITH THE BOTTOM CHORDS, IT IS A THROUGH TRUSS. A PONY TRUSS IS A THROUGH TRUSS WITH NO LATERAL BRACING BETWEEN TOP CHORDS. A DECK TRUSS CARRIES ITS TRAFFIC LOAD LEVEL WITH THE TOP CHORDS.

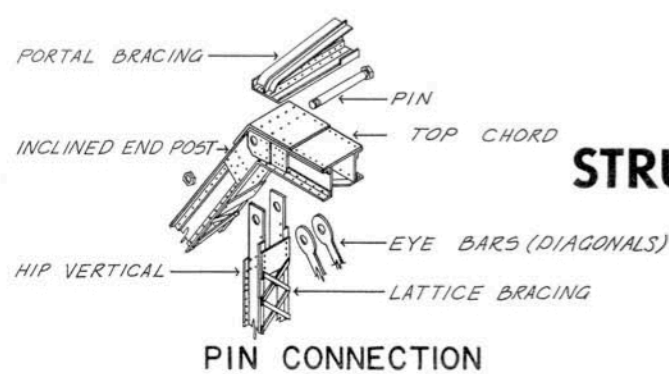
TRUSS BRIDGES



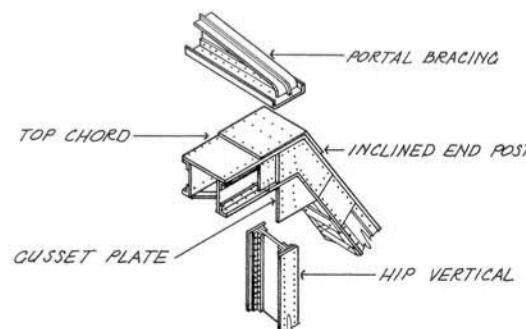
ROOF TRUSSES



STRUCTURAL CONNECTIONS



PIN CONNECTION



RIVETED CONNECTION

<p>KING POST (WOOD) A TRADITIONAL TRUSS TYPE WITH ITS ORIGINS IN THE MIDDLE AGES. LENGTH: 20-40 FEET 6-12 METERS</p>	<p>PRATT 1844-20TH CENTURY DIAGONALS IN TENSION, VERTICALS IN COMPRESSION. (EXCEPT FOR HIP VERTICALS ADJACENT TO INCLINED END POSTS). LENGTH: 30-250 FEET 9-75 METERS</p>	<p>BALTIMORE (PETIT) 1871-EARLY 20TH CENTURY A. A PRATT WITH SUB-STRUTS. B. A PRATT WITH SUB-TIES. LENGTH: 250-400 FEET 75-120 METERS</p>	<p>WARREN 1840-20TH CENTURY TRIANGULAR IN OUTLINE THE DIAGONALS CARRY BOTH COMPRESSIVE AND TENSILE FORCES. A TRUE WARREN TRUSS HAS EQUILATERAL TRIANGLES. LENGTH: 50-400 FEET 15-120 METERS</p>
<p>QUEEN POST (WOOD) A LENGTHENED VERSION OF THE KING POST. LENGTH: 20-80 FEET 6-24 METERS</p>	<p>PRATT HALF-HIP LATE 19TH-EARLY 20TH CENTURY A PRATT WITH INCLINED END POSTS THAT DO NOT HORIZONTALLY EXTEND THE LENGTH OF A FULL PANEL. LENGTH: 30-150 FEET 9-45 METERS</p>	<p>PENNSYLVANIA (PETIT) 1875-EARLY 20TH CENTURY A. A PARKER WITH SUB-STRUTS. B. A PARKER WITH SUB-TIES. LENGTH: 250-400 FEET 75-120 METERS</p>	<p>WARREN WITH VERTICALS MID 19TH-20TH CENTURY DIAGONALS CARRY BOTH COMPRESSIVE AND TENSILE FORCES. VERTICALS SERVE AS BRACING FOR TRIANGULAR WEB SYSTEM. LENGTH: 50-400 FEET 15-120 METERS</p>
<p>BURR ARCH TRUSS 1804-LATE 19TH CENTURY (WOOD) COMBINATION OF A WOODEN ARCH WITH A MULTIPLE KING POST. (ARCH ALSO COMBINED WITH LATER WOODEN TRUSSES). LENGTH: 50-175 FEET 15-50 METERS</p>	<p>TRUSS LEG BEDSTEAD LATE 19TH-EARLY 20TH CENTURY A PRATT WITH VERTICAL END POSTS IMBEDDED IN THEIR FOUNDATIONS. LENGTH: 30-100 FEET 9-30 METERS</p>	<p>LENTICULAR (PARABOLIC) 1870-EARLY 20TH CENTURY A PRATT WITH BOTH TOP AND BOTTOM CHORDS PARABOLICALLY CURVED OVER THEIR ENTIRE LENGTH. LENGTH: 50-360 FEET 15-110 METERS</p>	<p>DOUBLE INTERSECTION WARREN (LATTICE) MID 19TH-20TH CENTURY STRUCTURE IS INDETERMINATE. MEMBERS ACT IN BOTH COMPRESSION AND TENSION. TWO TRIANGULAR WEB SYSTEMS ARE SUPERIMPOSED UPON EACH OTHER WITH OR WITHOUT VERTICALS. LENGTH: 75-400 FEET 23-120 METERS</p>
<p>TOWN LATTICE 1820-LATE 19TH CENTURY (WOOD) A SYSTEM OF WOODEN DIAGONALS WITH NO VERTICAL MEMBERS TAKE BOTH COMPRESSION AND TENSION. LENGTH: 50-220 FEET 15-66 METERS</p>	<p>PARKER MID-LATE 19TH-20TH CENTURY A PRATT WITH A POLYGONAL TOP CHORD. LENGTH: 40-250 FEET 12-75 METERS</p>	<p>GREINER 1894-EARLY 20TH CENTURY PRATT TRUSS WITH THE DIAGONALS REPLACED BY AN INVERTED BOWSTRING TRUSS. LENGTH: 75-250 FEET 23-75 METERS</p>	<p>PEGRAM 1887-EARLY 20TH CENTURY A HYBRID BETWEEN THE WARREN AND PARKER TRUSSES. UPPER CHORDS ARE ALL OF EQUAL LENGTH. LENGTH: 150-450 FEET 45-195 METERS</p>
<p>HOWE 1840-20TH CENTURY (WOOD, VERTICALS OF METAL) DIAGONALS IN COMPRESSION, VERTICALS IN TENSION. LENGTH: 30-150 FEET 9-45 METERS</p>	<p>CAMELBACK LATE 19TH-20TH CENTURY A PARKER WITH A POLYGONAL TOP CHORD OF EXACTLY FIVE SLOPES. LENGTH: 100-300 FEET 30-90 METERS</p>	<p>DOUBLE INTERSECTION PRATT 1847-20TH CENTURY (WHIPPLE, WHIPPLE-MURPHY, LINVILLE) AN INCLINED END POST PRATT WITH DIAGONALS THAT EXTEND ACROSS TWO PANELS. LENGTH: 70-300 FEET 21-90 METERS</p>	<p>POST 1845-LATE 19TH CENTURY A HYBRID BETWEEN THE WARREN AND THE DOUBLE INTERSECTION PRATT. LENGTH: 100-300 FEET 30-90 METERS</p>
<p>BOWSTRING ARCH-TRUSS 1840-LATE 19TH CENTURY A TIED ARCH WITH THE DIAGONALS SERVING AS BRACING AND THE VERTICALS SUPPORTING THE DECK. LENGTH: 50-130 FEET 15-40 METERS</p>	<p>CAMELBACK WITH SUBDIVIDED PANELS LATE 19TH-EARLY 20TH CENTURY A. A PENNSYLVANIA TRUSS WITH A POLYGONAL TOP CHORD OF EXACTLY FIVE SLOPES. B. SAME AS A. WITH HORIZONTAL STRUTS. LENGTH: 100-500 FEET 30-150 METERS</p>	<p>SCHWEDLER LATE 19TH CENTURY A DOUBLE INTERSECTION PRATT POSITIONED IN THE CENTER OF A PARKER. LENGTH: 100-300 FEET 30-90 METERS</p>	<p>BOLLMAN 1852-MID-LATE 19TH CENTURY (RARE) VERTICALS IN COMPRESSION, DIAGONALS IN TENSION. DIAGONALS RUN FROM END POSTS TO EVERY PANEL POINT. LENGTH: 75-100 FEET 23-30 METERS</p>
<p>WADELL "A" TRUSS LATE 19TH-EARLY 20TH CENTURY EXPANDED VERSION OF THE KING POST TRUSS. USUALLY MADE OF METAL. LENGTH: 25-75 FEET 8-23 METERS</p>	<p>KELLOGG LATE 19TH CENTURY A VARIATION OF THE PRATT WITH ADDITIONAL DIAGONALS RUNNING FROM UPPER CHORD PANEL POINTS TO THE CENTER OF THE LOWER CHORDS. LENGTH: 75-150 FEET 23-30 METERS</p>	<p>K-TRUSS EARLY 20TH CENTURY SO CALLED BECAUSE OF THE DISTINCTIVE OUTLINE OF THE STRUCTURAL MEMBERS. LENGTH: 200-800 FEET 60-240 METERS</p>	<p>FINK 1851-MID-LATE 19TH CENTURY (RARE) VERTICALS IN COMPRESSION, DIAGONALS IN TENSION. LONGEST DIAGONALS RUN FROM END POSTS TO CENTER PANEL POINTS. LENGTH: 75-100 FEET 23-45 METERS</p>
<p>WICHERT 1932-MID-LATE 20TH CENTURY IDENTIFIED BY A CHARACTERISTIC PIN-CONNECTED SUPPORT SYSTEM OVER THE PIERS. TRUSS IS CONTINUOUS OVER PIERS. LENGTH: 400-1000 FEET 122-305 METERS</p>	<h2>TRUSSES</h2> <p>A STUDY BY THE HISTORIC AMERICAN ENGINEERING RECORD</p> <p>• BOLLER, ALFRED P. PRACTICAL TREATISE ON THE CONSTRUCTION OF IRON HIGHWAY BRIDGES. NEW YORK: JOHN WILEY & SONS, 1904. (REVISED EDITION, 1917.) • BOWMAN, H. L. AND SUTHERLAND, W. L. STEEL BRIDGES. NEW YORK: JOHN WILEY & SONS, 1918. • COMMITTEE ON HISTORY AND HERITAGE OF AMERICAN CIVIL ENGINEERING. 50 AMERICAN HISTORY BRIDGES. ASCE HISTORICAL RECORDS. NEW YORK: ASCE, 1976. • CONDUIT, CARL W. ENGINEERING BRIDGES. ART. 24. NEW YORK: OXFORD UNIVERSITY PRESS, 1940. • JACKSON, ARNOLD DAVID. JAMES APPROPRIATIONS. CHARLES T. LONEY-ROBERT M. WOOD-ERIC N. DELONY. NEW YORK: JOHN WILEY & SONS, 1914. • COOPER, THEODORE. AMERICAN RAILROAD BRIDGES. ASCE TRANSACTIONS, NO. 94. VOL. 21 (1917). • DIEBLER, DAN. A SURVEY AND PHOTOGRAPHIC RECORD OF METAL BRIDGES IN VIRGINIA, 1865-1932. VOL. 1, CHARLOTTESVILLE: DESIGN FORUM, 1987. • FURRELL, HENRY GRANTON. HISTORY OF BRIDGE ENGINEERING. CHARLES T. LONEY, 1911. • HOPKINS, H. J. A SPAN OF BRIDGES. NEW YORK: JOHN WILEY & SONS, 1914. • WADDELL, J. L. L. BRIDGE ENGINEERING. VOL. 1. NEW YORK: JOHN WILEY & SONS, 1914. • WADDELL, J. L. L. BRIDGE ENGINEERING. VOL. 2. NEW YORK: JOHN WILEY & SONS, 1914. • FIELD, A. TEXT BOOK ON ROADS AND BRIDGE. PART II. GEOMETRIC STATICS. NEW YORK: JOHN WILEY & SONS, 1907. • PUNCH, CHAS. BRIDGES. THE GREAT BRIDGES OF THE WORLD. NEW YORK: THE VIKING PRESS, 1916. • SHEDD, THOMAS D. STRUCTURAL STEEL DESIGN. NEW YORK: JOHN WILEY & SONS, 1923. • WADDELL, J. L. L. BRIDGE ENGINEERING. VOL. 1. NEW YORK: JOHN WILEY & SONS, 1914. • WADDELL, J. L. L. BRIDGE ENGINEERING. VOL. 2. NEW YORK: JOHN WILEY & SONS, 1914.</p>		<p>STEARNS 1890-EARLY 20TH CENTURY SIMPLIFICATION OF FINK TRUSS WITH VERTICALS OMITTED AT ALTERNATE PANEL POINTS. LENGTH: 50-200 FEET 15-60 METERS</p>



Pratt



Parker



K-Truss



Howe



Camelback



Warren



Fink



Double Intersection Pratt



Warren (with Verticals)



Bowstring



Baltimore



Double Intersection Warren



Waddell "A" Truss



Pennsylvania



Lattice

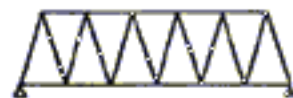
FIG. A ROOF TRUSSES



PRATT



HOWE



WARREN



PARKER



BALTIMORE



PETTIT

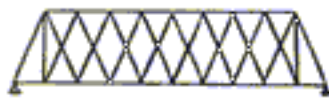


K



PENNSYLVANIA

HEAVY BRIDGES



DOUBLE TRIANGULAR



LATTICE



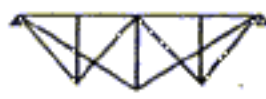
POST



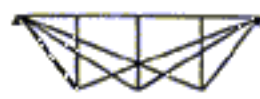
PEGRAM



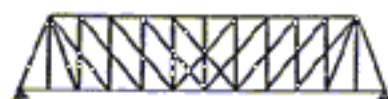
BOWSTRING



FINK



BOLLMAN



WHIPPLE



Fig. 55. Fink



Fig. 56. Bollman

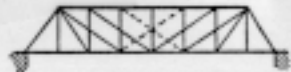


Fig. 57. Whipple

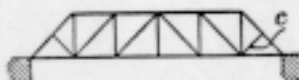


Fig. 58. Through Howe

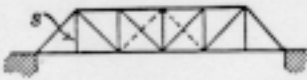


Fig. 59. Through Pratt

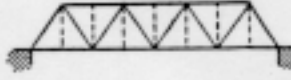


Fig. 60. Through Warren

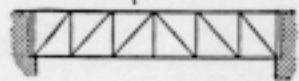


Fig. 61. Deck Howe



Fig. 62. Deck Pratt

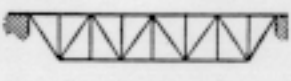


Fig. 63. Deck Warren



Fig. 64



Fig. 65



Fig. 66



Fig. 67



Fig. 68. Baltimore



Fig. 69. Post



Fig. 70. K Truss



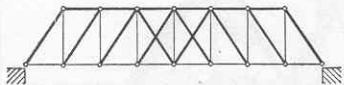
Fig. 71. Bowstring



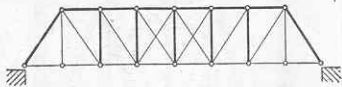
Fig. 72. Parker



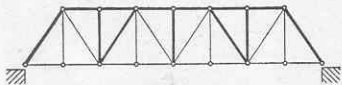
Fig. 73. Pennsylvania



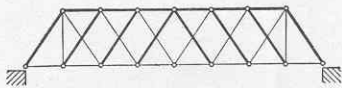
(a) THROUGH HOWE TRUSS



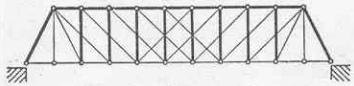
(b) THROUGH PRATT TRUSS



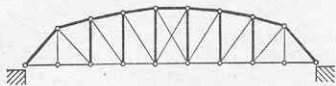
(c) THROUGH WARREN TRUSS



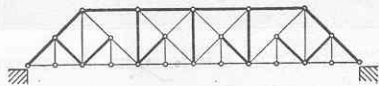
(d) QUADRANGULAR THROUGH WARREN TRUSS



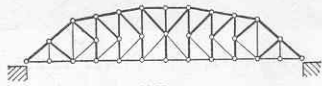
(e) THROUGH WHIPPLE TRUSS



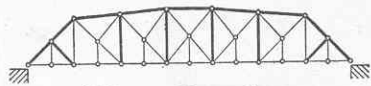
(f) CAMEL BACK TRUSS



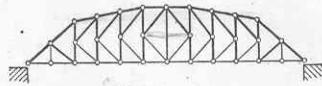
(g) THROUGH BALTIMORE TRUSS



(h) K-TRUSS



(i) THROUGH PETIT TRUSS



(j) K-TRUSS

TRUSS BASIC DESIGNS



Pratt



Curved chord Pratt



Baltimore (Pratt)



Pennsylvania (Pratt)



Warren
(without vertical supports)



Warren
(with vertical supports)



Quadrangular Warren



Subdivided Warren types



Lattice



Whipple



Baltimore



Pennsylvania or Petit



K truss

Roll & Lead Name: _____

Class: _____

Roll: _____

Types of Truss Bridges



Pratt



Curved Chord Pratt



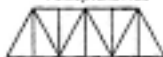
Baltimore Pratt



Pennsylvania Pratt



Warren
(without vertical supports)



Warren
(with vertical supports)



Quadrangular Warren



Subdivided Warren types